

## Three Way Monitor Systems

These monitors are designed as a three way active system, consisting of two separate cabinets for each side. The main cabinet is intended to be hung or mounted, either in free air or soffited, in the traditional position, i.e. with the focal points aimed towards the listening position. This cabinet has the mid drivers and the compression driver / horn combination, covering the frequency range down to approx. 100 Hz (dependent on EQ and crossover settings). It can be mounted either vertically or horizontally. The second cabinet has the low driver/s and is set on the floor, covering the frequencies



Soffited system, finished in flat black textured paint. Single woofer each side (not shown) As installed in the private studio of Dr. Dré

Flight-cased system, (left) finished in flat black textured paint. Double woofer each side (not shown) As supplied for Interscope

Free hanging system, (right) finished in natural maple Single woofer each side (not shown) As supplied to Babyface

Free hanging system, finished in black piano lacquer. Single woofer each side (one shown) As installed in Studio C at Brandons Way. below approx. 100 Hz (once again dependent on EQ and crossover settings). This cabinet is supplied with either single or dual woofers depending on room volume.

The cabinets can be supplied in a variety of finishes, (a few of which can be seen in these pictures) and a package supplied including amplifiers, crossovers and eq's if required. Typical finishes include standard flat black textured paint, black piano lacquer, natural ash, natural maple, or any other finish can be used to fit in with the studio's decor.

Specifications for soffits or ceiling mounts can be supplied, or the entire system built into flightcases for a portable solution. In this case, the actual speaker cabinets are built first, and then the flightcase laminated to the speakers. Special care is given that all hardware is reverse mounted, i.e. the latches are on the lids and the castors are removable, to avoid any rattles. The cabinets are built to be stacked, with the combined heights to match typical mixing consoles.

All cabinets are built using high grade 1" marine ply (for paint and lacquer versions) or 3/4" ply laminated with 1/4" flightcase sides. Natural wood finishes can

either be made with 1" ply and real wood veneered, or 3/4" ply with 1/4" hardwood laminated to it. Amplifiers recommended for the system are BGW Performance series, with Bryston crossovers and White 4700 series EQ's. (This particular model of EQ is particularly useful in the portable system, as settings for different rooms can be saved in memory and recalled in the future).

For any more information, or other possible configurations, please contact The Desk Doctor.

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